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I am delighted to introduce to you our 2017 Prospectus for international and EU postgraduate students. I hope that you will find within these pages areas of study that will both inspire and interest you. If you do decide to study with us, you will receive a warm welcome and a first-class educational experience.

Studying for a postgraduate degree is a life-changing decision that will have a profound effect on your future. Choosing the right place to study is just as important. At Portsmouth, we can offer you courses that have direct links with business and industry and courses led by world-class researchers, all taught by academics who are passionate about their subject and determined to inspire their students.

By studying at Portsmouth, you will be choosing a vibrant university with an expert community of dedicated academics. We have world-leading research taking place across our subject areas, as validated by the most recent UK Research Excellence Framework (REF). We rank highly in many league tables worldwide, including in the top 50 UK universities in The Guardian University league table and ranked by the Times Higher Education in the top 150 of universities worldwide under 50 years old.

We are an ambitious university that is bold not old, with a strong sense of energy, flexibility and dynamism. We put students at the centre of our vision and continue to grow in strength and reputation as a university of first choice for both UK and overseas students. The diversity of our student body is extremely important to us as this brings new perspectives and provides a broad cultural experience.

It is important that you make an informed choice to provide the best opportunity for you as an individual. I am sure that, as you explore the opportunities that we have to offer, you will make something great happen by choosing the University of Portsmouth.

We look forward to welcoming you to our University and to our city.

Professor Graham Galbraith
Vice-Chancellor
Why Portsmouth?

A friendly city campus in a vibrant and thriving waterfront location, Portsmouth is an exciting and inspiring place to study. With our impressive range of courses, fantastic support and career-related activities central to every course, Portsmouth is a great choice for your university experience.

We have over 23,000 students, including 4,000 from over 120 countries, and over 3,000 postgraduate students.
A top-ranking university
The University of Portsmouth is a leading modern university with an excellent reputation for teaching, informed by world-class research. We are in the top two per cent of the world's universities (Times Higher Education World University Rankings 2015) and in the top 150 world universities under 50 years old (Times Higher Education Top 150 under 50).

Portsmouth is in the top 50 in The Guardian’s 2017 league table and one of the top ten modern universities in the UK, according to The Times and Sunday Times Good University Guide 2016.

High-quality teaching
At Portsmouth you will be supported to become an independent learner and encouraged to achieve your full potential. You will be taught by inspiring academics at the forefront of their field.

Continuous investment
We are committed to building the creative and dynamic environment that will enable our students to flourish. One of our innovative collaborative projects is our Future Technology Centre to be built by 2017. Our students are also benefitting from an extension to the city’s historic New Theatre Royal. The White Swan Building houses a new studio theatre, as well as a TV studio and gallery, several music practice rooms and more teaching and drama studio space, and provides the opportunity to study alongside an active theatre.

Industry partnerships and accreditation
We boast extensive partnerships with local, national and international organisations. Many of our courses are accredited or validated by professional organisations and many offer an accelerated route to qualifying for a profession or obtaining chartered status. Services for Business at Purple Door provides a one-stop point of contact between the University and the business community for employment opportunities, knowledge transfer and research.

Student satisfaction
We value our reputation for teaching and support. In the last Higher Education Academy Postgraduate Taught Experience Survey, an average of 90 per cent of respondents said that their course at the University of Portsmouth had met or exceeded expectations.

Emphasis on employability
Our employability service provides first-class support through a dedicated in-house careers and recruitment team. We can help you access volunteering opportunities and professional work placements, and support you in finding future employment. We ensure that preparation for your future career is an integral part of your course.

Student support
At Portsmouth we value the importance of the full postgraduate student experience. We enhance your experience by assisting with your arrival and orientation and, where appropriate, providing help with housing and funding. We support you with IT help and study skills, and provide a variety of advisory services. All students are allocated a personal tutor who will advise and guide you throughout the duration of your time here.
We place huge value on research and innovation. We focus on creating solutions for the real world, tackling problems that have an impact on society, human life and our planet. This gives you the chance to learn from staff at the forefront of their disciplines.

Reducing the cost of healthcare for the elderly
Across the world healthcare is improving and people’s increasing life expectancy has led to a significant strain on health and care services.

In answer to this, our researchers are developing Rita – the Responsive InTeractive Advocate. Rita is an intelligent virtual human who can provide companionship, support and monitoring at home.
Preventing tumours invading healthy tissue
Our Cellular and Molecular Neuro-oncology Research Group studies the mechanisms that allow tumour cells to invade normal brain tissue. Looking at medical approaches and new therapies, they are working to improve survival times and quality of life for patients.

Saving lives at sea
Being immersed in cold water is a leading cause of accidental death the world over. Studies by our Extreme Environmental Medicine and Science Group have led to changes to the international standards, guidelines, policies, campaigns and training manuals of those who protect, rescue and resuscitate casualties.

Turning old wood into fuel for the future
The Institute of Marine Sciences has discovered a new enzyme that can turn waste paper, wood and straw into a liquid biofuel. The enzyme was discovered in the gut of a bug that destroys seaside piers. They are now working to scale the effect to an industrial level and deliver a biofuel source that allows old wood to contribute to the world’s future energy needs.

Shedding light on dark energy in the universe
Pioneering work by our Institute of Cosmology and Gravitation has taken a leading role in developing and building the Euclid satellite with the European Space Agency to further map the mysteries of deep space.
Our research degrees
At the University of Portsmouth there's a wide selection of research degrees for you to choose from. Our Graduate School will support you throughout your research. You will have access to our Development Programme including workshops, special interest groups and e-learning resources to help extend your knowledge and skills.

Graduate School

Our dedicated Graduate School is the first port of call for information for all postgraduate research students and supervisors. We support, administer and coordinate training for the MPhil, PhD and Professional Doctorate programmes.

As a research degree student at the University of Portsmouth you will have access to the Graduate School Development Programme which offers broad-based generic skills training with over 100 workshops on a wide range of topics including research design, doctoral process and career development. These popular and highly rated workshops are delivered by our expert tutors from across the University and support our students at all stages of their research degree. In the latest Postgraduate Research Experience Survey (PRES 2015) 80 per cent of respondents agreed or strongly agreed that they were satisfied with the overall experience of their research programme at the University of Portsmouth.

For more information, please visit www.port.ac.uk/graduateschool.
Types of research degrees

Doctor of Philosophy (PhD)
A PhD is a globally recognised postgraduate degree which involves extensive and original research into a specific chosen field. A PhD usually takes three years full time or six years part time and will prepare you to become an expert in your chosen field. To be awarded a PhD you will be required to produce a thesis, usually between 40,000 and 80,000 words depending on your subject of study. A PhD is normally examined by a ‘viva voce’ or oral defence of your thesis.

Master of Philosophy (MPhil)
An MPhil provides you with similar skills to a PhD. It requires extensive research, but you will not be required to provide the same level of original contribution. The MPhil involves submitting a thesis and defending your work successfully in an oral examination (viva voce). The programme takes two years if studying full time, or four years if studying part time.

Master of Research (MRes)
The MRes programme (one year full time, two years part time) has been developed to provide a structured entry into research for those applicants with a UK undergraduate degree or equivalent. It gives you a wide variety of skills, experience and competence to prepare you should you consider moving towards Doctoral (PhD) studies, or pursue research-related activities as a career. You will spend one third of your time in the taught element of your course, covering your chosen subject and training in research methodology, and the remaining two-thirds completing your personalised research dissertation. For more information, contact: Dr Stephen Harper – stephen.harper@port.ac.uk.
Research opportunities

Architecture, Civil Engineering and Surveying

Contact: Architecture: Dr Karen Fielder – karen.fielder@port.ac.uk
Civil Engineering and Surveying: Dr John Williams – john.williams@port.ac.uk


Art and Design

Contact: Dr Simone Gumtau – simone.gumtau@port.ac.uk


Computing and Creative Technologies

Contact: Dr Ivan Jordanov – ivan.jordanov@port.ac.uk

Supervision is available in the following areas: Computational Intelligence, Pervasive Computing, Systems and Information Systems, Virtual Reality and Advanced Interactive Technologies, Future Proof Computing, Computer Games Design and Technology, High-Performance Visualisation, Computer Animation, Intelligent Systems and Robotics, and Digital Storytelling.

Film, Media and Performing Arts

Contact: Dr Deborah Shaw – deborah.shaw@port.ac.uk

Supervision is available in the following areas: Creative and Media Writing, Film, Theatre and Performance, Media Studies and Digital Storytelling.

For admission enquiries, please email cci-enquiries@port.ac.uk.

For full details about the types of research degrees and the subject areas, please visit www.port.ac.uk/postgraduate-research.
At Portsmouth you can undertake postgraduate study at different levels and in various study modes. We offer an approach to postgraduate study that aims to be as flexible as possible.

**Taught degrees –**
MArch, MA, MSc

**Research degrees –**
PhD, MRes, MPhil

**Changing lives, opening minds**
The University of Portsmouth is an active participant in Erasmus+, a programme co-funded by the European Union which supports student mobility as part of the degree. Some postgraduate courses offer this opportunity and our Exchanges and Study Abroad Team will be happy to advise on opportunities available in your subject area.

You can find out more by visiting [www.port.ac.uk/studyabroad](http://www.port.ac.uk/studyabroad) or by emailing the team at: erasmus@port.ac.uk.
Additional pathways for international applicants

International College Portsmouth (ICP)
An Associate College of the University of Portsmouth

If you are an international student who does not qualify for direct entry to the University of Portsmouth, you may be able to begin your pathway at ICP and graduate with a Master’s degree from the University.

Centrally located in the University’s city centre campus, ICP offers the ideal environment and facilities for you to reach your maximum academic potential. You have the benefit of learning in smaller classes with additional teaching sessions supported by highly qualified lecturers and tutors, along with full access to student facilities at the University.

Postgraduate pathway
The postgraduate pathway leads to a Master of Arts (MA) or Master of Science (MSc) from the University of Portsmouth in a business, finance, social sciences, technology or science discipline.

Stage 1
Pre-Master’s at ICP

Stage 2
Master’s at the University of Portsmouth

ICP Pre-Master’s programme
The ICP Pre-Master’s programme lasts 10 weeks and all pathway options are available in June. A number of programmes also offer the flexibility of starting in September or January. You can apply directly online or via email and, if eligible, will then receive an offer letter within 24 hours. If you do not meet the minimum English language requirements for your chosen pathway, it may still be possible for you to join ICP via a pre-sessional English programme – details are available on the ICP website.

Intakes: June or September/January
Duration: 10 weeks
Academic requirements: Bachelor degree with minimum third class honours degree or equivalent
IELTS: 6.0 (no component under 5.5) or equivalent
Tuition fees 2016/17: £6,500–£6,900

Contact us
T: +44 (0)23 9284 8540
E: info@icp.port.ac.uk
W: www.port.ac.uk/icp
Employability – your course and beyond

We want you to make the most of your time here by providing you with services and opportunities to help improve and develop the skills and attributes you need to establish a successful career.

Employability – part of your studies
We recognise that graduates enter an increasingly competitive global job market. That’s why our employability service works closely with academic staff to ensure preparation for your future is an integral part of your postgraduate course or research degree.

Purple Door
We offer a wide range of employment and career-planning events with fully qualified and experienced staff on hand to help you research your ideas and plan for your time at University and beyond. Based in the heart of the campus, we offer a friendly and accessible service all year round including:

- a team of experienced Careers Advisers offering advice on career planning and options for the future – you can access this service up to five years after you leave, including support via Skype
- a range of volunteering opportunities in the local area which can provide a first step into professional experience
- a comprehensive range of online information and resources
- a programme of events to help you improve your employability and enable you to link with employers
- an online jobs board (My Purple Door) for part-time jobs, graduate jobs and volunteering opportunities

Postgraduate taught courses
At Portsmouth, we are keen to support you with your personal and career development. Your personal tutor and faculty careers adviser will be key sources of support during your studies.

Postgraduate research degrees
The Graduate School Development Programme (GSDP) gives you maximum flexibility to build the skills, abilities and intellectual qualities you need for your research programme and your long-term career development. We provide a range of face-to-face workshops, as well as elearning opportunities.

This programme is designed to meet the requirements of the Researcher Development Framework, endorsed by the UK Research Councils and is widely supported both within and outside the University. For further information visit www.port.ac.uk/graduateschool.

Student and graduate enterprise
Before you start up a business, develop a product or service, you can come and chat with the enterprise team at Purple Door. We can offer advice and develop your enterprise skills and experience.

Our services are free and include drop-in clinics, training courses and the use of start-up spaces. We can help you develop your innovative ideas and provide guidance on product development, self-employment, freelancing or starting up a business or social enterprise.
Services for international students
Our services are well used by both EU and international students. We offer the following targeted services:

- workshops on working part time as an EU/international student including information on paying tax and National Insurance
- a website with extensive information on working outside the UK, and links to useful sources of information and job sites

Working after your studies
We are unable to offer visa guidance for international (non-EU) students seeking to work in the UK after graduation. Information about possible visa schemes is available at www.gov.uk/visas-immigration. The UKCISA website www.ukcisa.org.uk is also a useful source of information. It is important to remember that immigration rules change on a regular basis.
A city by the sea
Located on the south coast of England, Portsmouth is a cosmopolitan city enjoying some of the best weather in the UK. It is a lively and engaging place to live, where the historic sits comfortably alongside the modern. The city is compact, enabling you to get around quickly and effortlessly. And with most University buildings located in the heart of the city, everything you need is within easy reach including shopping, entertainment and the seafront.
Ideal location
Just a short walk from the city centre and the main University campus, you can enjoy a breath of fresh air and fantastic sea views from Southsea seafront. Four miles of beach are backed by the green spaces of Southsea Common, great for meeting friends and having picnics in the summer. The Common also hosts a range of activities throughout the year including a kite festival, charity running events and the popular Victorious music festival.

Portsmouth has good transport links to the rest of the UK. Just 90 minutes by direct train from the centre of London, Portsmouth is also within easy reach of Heathrow, Gatwick and Southampton airports, from where you can fly to other parts of the UK as well as Europe and long haul destinations. As a busy ferry port, it is a gateway to the continent with regular sailings to France and Spain.

History and culture
As home to the Royal Navy, Portsmouth is a city proud of its maritime heritage. The Historic Dockyard houses HMS Victory, HMS Warrior 1860, the Mary Rose Museum and the Royal Naval Museum. You can also visit Southsea Castle, where Henry VIII watched the Mary Rose sink in 1545. Charles Dickens, Rudyard Kipling, Isambard Kingdom Brunel and Sir Arthur Conan Doyle have all lived in and left their mark on the city – you can discover their stories in the city’s museums and art galleries. The city is also home to two theatres, the Kings Theatre and the New Theatre Royal, offering a variety of shows from pantomimes and contemporary plays, to musicals and comedies.

Shopping and entertainment
Portsmouth has many shopping areas to suit every budget. Gunwharf Quays, the impressive harbour-side complex of designer outlet stores, is centrally located and its 170-metre tall Spinnaker Tower offers amazing panoramic views of the city and beyond. You can watch all the latest films in the multiplex cinema at Gunwharf Quays.

Southsea boasts a mix of high street and independent stores, and Albert Road has a collection of quirky shops, retro clothes, antiques and craft shops. The Wedgewood Rooms in Southsea holds fortnightly comedy nights, as well as regular live gigs and club nights. Portsmouth Guildhall also regularly hosts concerts and live shows, and there are pubs across the city where you can listen to live music.

Eating out
The city has a fantastic variety of restaurants and cafés with different cuisines to suit everyone's tastes. You can sit and take in the harbour views in one of the 20 Gunwharf Quays bars and restaurants. Southsea has a range of contemporary cafés, individual bars and restaurants offering international cuisine to choose from. You will also find cafés and pubs along the cobbled streets of historic Old Portsmouth.
Portsmouth is a fantastic place to live and study; the city is student-friendly and there is a huge range of student accommodation to choose from. Finding the right place to live is very important and we will support and assist you every step of the way.

Portsmouth has a wide range of accommodation options, whether you choose to live in our halls of residence or in private rented accommodation.
Halls of residence
Our halls of residence are in three main locations, each offering a safe and secure environment for you to study, socialise and relax in. You can choose between catered and self catered, en suite or shared bathrooms, but all give you the opportunity to be part of the student community. All international (non-EU) students are guaranteed a room in halls for their first year at the University, provided they meet the required accommodation deadlines.

For full-time EU students, places in University accommodation are normally allocated in line with faculty quotas based on order of receipt of the accommodation applications in Student Housing. You will be able to apply once you hold a conditional or unconditional firm offer from the University.

Private rented accommodation
Private rented accommodation in the city is mostly in shared student houses or lodgings. We have a dedicated team that can help you find accommodation as well as help you meet other students to share with.

We run a series of housing events and drop-in sessions, and offer online resources. Our help doesn’t stop there. We provide ongoing advice and support to all our students to help them settle in and throughout their time studying in Portsmouth.

Our Student Housing publishes information on shared houses, flats and lodgings registered for advertising with the University through www.portsmouthstudentpad.co.uk

You should expect to pay between £80 and £90 a week for a room in private accommodation, plus a share of household bills, approximately £20 per person per week. Lodgings cost around £80–£90 a week for room-only or £90–£100 for half-board.

Students with dependants
We strongly advise any student with dependants to visit Portsmouth to secure accommodation prior to moving to the area. Please contact the Student Housing Office to check the availability of University accommodation at Langstone Student Village that may be suitable for families, and for advice on letting agencies in Portsmouth which may be able to offer suitable accommodation.

Contact us
The Student Housing team is here to help before you join us and throughout your time at University. You are welcome to contact us or drop in with any queries.

T: 023 9284 3214
E: student.housing@port.ac.uk
W: www.port.ac.uk/accommodation
Halls of residence

Our accommodation is located in three different areas, all within easy reach of the main University buildings. You can choose from different room types and catering facilities. We can also offer accommodation suitable for students with disabilities or designated female-only or mature students’ areas.

Guildhall Halls
Located in the bustling centre of the city, the Guildhall Halls comprise six halls offering self-catering facilities along with a mix of en suite and shared bathroom facilities and self-contained studios.

- Guildhall Halls are located close to all the main University buildings – gym, Library and Students’ Union.
- The city centre is on your doorstep, with all the shops you need.

<table>
<thead>
<tr>
<th>Hall</th>
<th>Kitchen</th>
<th>Bathroom</th>
<th>Dining options</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Greetham Street Hall</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£5,840 to £6,080 per academic year</td>
</tr>
<tr>
<td>Unite Students’ building. Around 836 city centre rooms currently under development ready for the 2016/2017 academic year.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Margaret Rule Hall</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£5,440 per academic year</td>
</tr>
<tr>
<td>Unite Students’ building. 342 city centre rooms in self-contained flats for 3 to 8 students each.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Harry Law Hall</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£5,080 per academic year</td>
</tr>
<tr>
<td>302 city centre rooms arranged along corridors, with kitchens shared between 8 or 9 students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>James Watson Hall</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£5,240 per academic year</td>
</tr>
<tr>
<td>Unite Students’ building. 688 city centre rooms in self-contained flats for 4 to 6 students each.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trafalgar Hall</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£4,880 per academic year</td>
</tr>
<tr>
<td>Unite Students’ building. 288 city centre rooms in self-contained flats for 6 students each.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio Flats</td>
<td>Shared</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£5,680 to £5,920 per academic year</td>
</tr>
<tr>
<td>58 self-contained studio flats located in Margaret Rule Hall, James Watson Hall, Harry Law and Trafalgar Hall; usually prioritised for postgraduate students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bateson Hall</td>
<td>Shared</td>
<td>Shared</td>
<td>Self-catered</td>
<td>£3,600 per academic year</td>
</tr>
<tr>
<td>225 city centre rooms in self-contained single-sex flats accommodating 5 to 6 students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bateson Hall Large Rooms</td>
<td>Shared</td>
<td>Shared</td>
<td>Self-catered</td>
<td>£4,120 per academic year</td>
</tr>
<tr>
<td>57 city centre rooms in self-contained single-sex flats accommodating 5 to 6 students.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

View each hall online to get a closer look at the typical rooms and facilities: www.port.ac.uk/accommodation.
Rees and Burrell Halls
Rees and Burrell Halls are located close to the seafront and the shopping area of Southsea. The shared dining facilities, launderette and main reception are located in Rees Hall where all the meals are served. With catered accommodation you can choose from a variety of meals during term time, whatever your dietary requirements. This can make budgeting easier and life that much simpler.

The halls also provide small kitchenettes for you to prepare snacks and simple meals.

- Enjoy being right by the seafront and Southsea Common.
- Rees and Burrell are within easy walking distance of the University buildings, Students’ Union, sports facilities and city centre.

<table>
<thead>
<tr>
<th>Rees/Burrell Halls</th>
<th>Kitchen</th>
<th>Bathroom</th>
<th>Dining options</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rees Hall</strong></td>
<td>No</td>
<td>En suite</td>
<td>Catered – 2 meals a day</td>
<td>£6,440 per academic year</td>
</tr>
<tr>
<td>267 en suite rooms close to the seafront, arranged along corridors with 2 communal TV lounges.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Burrell House</strong></td>
<td>No</td>
<td>Shared bathroom</td>
<td>Catered – 2 meals a day</td>
<td>£4,560 per academic year</td>
</tr>
<tr>
<td>132 rooms close to the seafront arranged along corridors. All meals taken in Rees Hall.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Langstone Student Village
Our student village is situated just two and a half miles from the city campus, overlooking Langstone Harbour, and close to the University sports fields.

- Langstone offers a relaxed community environment, with its own restaurant, designated parking facilities and social area.
- There is a quick and free University bus link into the city centre and Guildhall area.

<table>
<thead>
<tr>
<th>Langstone Student Village</th>
<th>Kitchen</th>
<th>Bathroom</th>
<th>Dining options</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Langstone Flats</strong></td>
<td>Shared kitchen</td>
<td>En suite</td>
<td>Self-catered</td>
<td>£4,400 per academic year</td>
</tr>
<tr>
<td>192 rooms in halls overlooking the harbour in self-contained flats for 8 students each.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Trust Hall</strong></td>
<td>Shared kitchen</td>
<td>Shared bathroom</td>
<td>Self-catered</td>
<td>£3,640 per academic year</td>
</tr>
<tr>
<td>62 rooms divided into self-contained flats overlooking the harbour, comprising of 7/8 rooms sharing two shower and toilet units and a kitchen/diner. Additional smaller self-contained flats (Trust Hall Satellite) are allocated as part of the hall.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>QEQQM Hall</strong></td>
<td>No</td>
<td>En suite</td>
<td>Catered – 1 meal a day</td>
<td>£4,360 per academic year including meals</td>
</tr>
<tr>
<td>330 en suite rooms mainly in mixed-sex blocks and floors.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Please note: prices quoted are estimated and subject to confirmation.

www.port.ac.uk
Spaces for learning

We want you to feel inspired when you study here. Our Library, in the heart of campus, and our up-to-date computing facilities provide you with everything you need to support you in your studies.
Social learning facilities
The University has plenty of open access areas all around the campus, with the latest computer equipment and excellent IT support. When you study here you will find:

- WiFi across campus and in halls of residence
- computer suites with specialised software and equipment
- open access areas, printing facilities and group working areas
- laptops available on short-term loan
- student IT Help Centre for free support during term time
- your own Google account with unlimited cloud storage

The University Library
The Library offers students a spacious, comfortable and well-equipped environment to ensure you get the most out of your studies. We are open up to 24 hours a day at key periods.

Our open-plan ground floor space provides an interactive learning environment including a presentation zone, meeting pods, seating booths, soft seating areas and a café. The top floor is dedicated to silent study.

Our services include:
- 380,000 printed books and DVDs and almost 573,000 ebooks and ejournals
- a dedicated map library with a specialist map librarian
- large-scale scanning and high resolution colour printing up to A0

Distance-learning support
Our distance-learning students receive plenty of support, including access to course materials through our virtual learning environment, thousands of ebooks and journals and excellent IT help.

Postgraduate Suite
We also have a dedicated Postgraduate Suite in the Library which offers individual silent study areas and social learning spaces exclusively for postgraduate students. There are three small silent study rooms and a larger social learning room. The Suite is open from 8am until 11.30pm during term-time, and 24/7 from mid-January until the exams end each academic year. Postgraduate students have also more extensive interlibrary loan facilities than undergraduate students. Taught students are able to borrow 15 items at one time and research students can borrow an unlimited number of items.
We are dedicated to making sure you get the most out of your university experience. For those times when you need a bit of extra support or advice, however large or small, help is at hand. We offer a range of both academic and personal support tailored to your needs.

**Academic Skills Unit**
The Academic Skills Unit (ASK) works with other student support services to provide additional help with developing the general academic skills that underpin a student’s subject-specific learning. They offer one-to-one and generic skills sessions, and publish a series of skills handouts.

www.port.ac.uk/ask

**Student Housing**
This team is responsible for helping students find suitable accommodation either in halls of residence, private rented housing or lodgings. Staff are available to help you before you register and throughout your time at University.

www.port.ac.uk/accommodation
Student Finance  
The Centre provides you with information and guidance on everything from paying your fees to obtaining financial support.  
www.port.ac.uk/money

The Additional Support and Disability Advice Centre  
Our Additional Support and Disability Advice Centre (ASDAC) is here to help you if you have a specific learning difficulty, chronic illness, mental health difficulty, or social, physical or sensory impairment that may have an impact on your ability to study. Get in touch to discuss your requirements, from pre-application through to graduation.  
www.port.ac.uk/asdac

Chaplaincy (reflection, thought and prayer)  
Our Chaplaincy offers support to all students, regardless of faith or world view. The Chaplaincy space is a safe, peaceful place on campus, with sofas, beanbags and free tea and coffee available. A quiet room is available for prayer, and there are also dedicated Islamic prayer facilities. You can pop in to talk to someone confidentially about anything on your mind. Chaplaincy also runs regular events.  
www.port.ac.uk/chaplaincy

Maths Café  
Maths Café offers free advice and assistance with mathematical skills. You can come to our daily drop-in sessions, develop your maths skills at a workshop or browse our resources online.  
www.port.ac.uk/mathscafe

Student Wellbeing Service  
Our Student Wellbeing Service is here to give you that extra bit of emotional support when you need it. We offer workshops, courses, wellbeing advice, mental health support and counselling to support and guide you through.  
www.port.ac.uk/studentwellbeing

Health and medical care  
We encourage all students to register with a doctor and a dentist as soon as you arrive. A full doctors’ practice is situated next to the Nuffield Centre in the middle of campus. You can, of course, decide to join another practice and we have a comprehensive list of local surgeries and dentists available online.  
www.port.ac.uk/health

Childcare  
Our on-site nursery offers high-quality childcare for students with children aged six months to five years. Places are limited though, so get in touch soon to discuss a place.  
www.port.ac.uk/nursery

International Office  
For dedicated support for international and EU students please see page 26.

Students’ Union  
The University of Portsmouth Students’ Union promotes and extends the rights of students and provides support, representation, facilities, services, entertainment and activities to you while you study at the University. The Union Building provides a central point for all students.  
Downstairs is the perfect place for meeting friends, grabbing a bite to eat or relaxing. Upstairs is Third Space, an area that you can use to socialise, study or combine the two. There are also more than 100 sports clubs and special-interest societies that you can join.  
www.upsu.net

Sports facilities  
The University has excellent sports facilities including a 100+ station gym, 30 different fitness classes per week, two indoor sports halls, squash courts and a range of outdoor courts and pitches.  
www.port.ac.uk/studentsport
International and EU students

We are a cosmopolitan community with over 4,000 international and EU students from over 120 different countries. Wherever you are from, we look forward to welcoming you to Portsmouth and will take great care to help you settle in to your new way of life within the University and the local community.
Our support begins before you arrive in Portsmouth. We travel extensively overseas and would be delighted to meet you and answer your questions. Our forthcoming travel schedule is listed on our website at www.port.ac.uk/international/events.

**International and EU orientation programme**
You can get a one-to-one welcome and receive important information about studying at the University.

Our programme is free and will enable you to:

- register on your course
- settle in to your accommodation before term starts
- obtain all the information you need about the University and city
- learn about the support services available to you
- join in social events such as walking and coach tours, sporting events, parties and film nights

**Airport pick-up service**
We offer a coach pick-up service for a fee on specific dates from London Heathrow Airport. We collect you and bring you straight to the campus. More information on this service will be emailed to you with your final documents before you arrive. Further details about our orientation programme and airport pick-up service can be found at www.port.ac.uk/international/newstudents.

**International student advisers**
We provide extensive support to make your time here as stress-free and enjoyable as possible, enabling you to focus on your studies. Support includes:

- student visa advice and extension
- help with opening a UK bank account
- confidential advice
- social and cultural events and excursions
- referral point for other support services within the University

**Join our online community**
You can also join the International Office community on Facebook at www.facebook.com/uopinternational or follow us on Twitter at www.twitter.com/uopintoffice.

**Exchange students**
We have a number of well-established links with overseas partner universities, including Erasmus+ agreements. If you are studying at an institution that has a formal exchange agreement with the University of Portsmouth and wish to apply for an exchange programme, you should contact the Exchanges Coordinator at your university to request permission to apply. For more information, please visit www.port.ac.uk/studyabroad.

**International student ambassadors**
Our team of enthusiastic international ambassadors are here to support you and answer any questions you might have about living and studying in Portsmouth. You can get in contact with them via the website www.port.ac.uk/international/ambassadors.

**Contact us**
For more information about the International Office or what it is like to study and live in Portsmouth, please contact us:

**International Office**
T: +44 (0)23 9284 3488  
E: international.office@port.ac.uk  
W: www.port.ac.uk/international

**Exchanges and Study Abroad Team**
T: +44 (0)23 9284 3149  
E: erasmus@port.ac.uk  
(Erasmus+ exchanges)  
studyabroad@port.ac.uk  
(non-Erasmus+ exchanges)  
W: www.port.ac.uk/studyabroad

www.port.ac.uk
Presessional English language courses

Our School of Languages and Area Studies (SLAS) offers three presessional courses designed to help you improve your level of academic English so that you can study effectively from the moment you join your degree. We also have a long-standing agreement with Language Specialists International (LSI) Portsmouth, an associated language school. Both University and LSI courses enjoy exemption from further IELTS testing. Successful completion of the presessional English course offers guaranteed direct progression on to our degree courses.

These courses are available to you if you:

- hold a conditional offer for one of our degree courses, but have not yet met the English language requirement for entry
- have met the academic conditions as well as the English language requirement for entry to one of our degree courses, but you want to do a refresher course in academic English

We also offer presessional English courses in China through our partners at Central China Normal University in Wuhan and Shanghai Maritime University. For more information, please contact china.office@port.ac.uk.

University presessional courses

<table>
<thead>
<tr>
<th>Programme 1</th>
<th>Length</th>
<th>Entry requirement</th>
<th>Start dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>9 weeks plus in-sessional English classes during your degree course</td>
<td>1.0 IELTS band lower than your offer</td>
<td>Early July</td>
</tr>
<tr>
<td>Programme 2</td>
<td>6 weeks plus in-sessional English classes during your degree course</td>
<td>0.5 IELTS band lower than your offer</td>
<td>Late July</td>
</tr>
<tr>
<td>Programme 3</td>
<td>4 weeks</td>
<td>Refresher only</td>
<td>Early August</td>
</tr>
</tbody>
</table>

Further information can be found at [www.port.ac.uk/presessionalenglishcourses](http://www.port.ac.uk/presessionalenglishcourses).
For students completing the pathway courses at LSI, attendance at in-sessional English courses during the degree course is optional, although highly recommended. LSI also offers IELTS preparation courses for those students needing to achieve a higher IELTS band to join a presessional course. Further information on their English pathway courses can be found at www.lsi-portsmouth.co.uk.

Please note: Due to recent changes in UK immigration rules, any student applying to undertake a presessional programme on a Tier 4 (General) Student Visa must demonstrate they meet the official minimum UKVI English language requirement by supplying a Secure English Language Test (SELT).

If you are not applying under a Tier 4 (General) Student Visa and would like advice on the eligibility of your current English language qualification, please email LSI Portsmouth at info@lsi-portsmouth.co.uk or the University’s School of Languages and Area Studies at efl@port.ac.uk.

Language support during your studies

If you require help with English language and UK studies, our School of Languages and Area Studies offers free English for Academic Purposes classes (two hours per week). Topics include:

- essay writing (including referencing and citations)
- literature review writing
- dissertation writing
- giving a presentation
- critical thinking and writing
- technical writing
- grammar and academic style

LSI English pathway programmes

<table>
<thead>
<tr>
<th>Programme</th>
<th>Length</th>
<th>Entry requirement</th>
<th>Start dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Programme 1</td>
<td>25 weeks*</td>
<td>2.0 IELTS bands lower than your offer (minimum 4.0)</td>
<td>Mid March</td>
</tr>
<tr>
<td>Programme 2</td>
<td>18 weeks*</td>
<td>1.5 IELTS bands lower than your offer (minimum 4.0)</td>
<td>Early May</td>
</tr>
<tr>
<td>Programme 3</td>
<td>12 weeks</td>
<td>1.0 IELTS band lower than your offer (minimum 4.5)</td>
<td>Mid June</td>
</tr>
<tr>
<td>Programme 4</td>
<td>8 weeks</td>
<td>0.5 IELTS band lower than your offer (minimum 5.0)</td>
<td>Mid July</td>
</tr>
<tr>
<td>Programme 5</td>
<td>4 weeks</td>
<td>Refresher only</td>
<td>Early August</td>
</tr>
</tbody>
</table>

* A separate Confirmation of Acceptance for Studies (CAS) is provided for the 25 and 18-week courses.
Wants to ensure that you have all the facts about finance now and throughout your time with us. Our Student Finance team is on hand to help you, and for the latest information and guidance you can visit www.port.ac.uk/pgfeesandfunding.

Postgraduate Loan
The Postgraduate Loan (PGL) has been available to UK and EU nationals since August 2016. It is a contribution towards tuition fees, living costs and other course costs. You may be eligible for loan funding if you meet specific student and course criteria.

• Loans will be available for taught and research postgraduate Master’s programmes at English universities for UK and EU students. Excludes research MArch, PGCE, Integrated Master’s and PhDs.
• Loans will be available on one-year or two-year full-time courses, and part-time courses that are 50 per cent duration of the equivalent one-year full-time course.
• Students under the age of 60 on the first day of the first academic year of their course will be eligible for loans.
• Student loans for Master’s degrees will be available up to a maximum value of £10,000.
• Postgraduate loans will be repaid on an income-contingent basis, concurrently with undergraduate loans.

Please visit www.port.ac.uk/pgl for more information.

Fees and costs
Tuition fees
Full-time course fees for all postgraduate students vary considerably according to the nature of the course. The course pages in this guide display the fees relevant to international students for 2017/2018 entry, correct at time of publication.

The fees for UK and EU students are set later in the year after this publication goes to press – we have included 2016 fees within the course pages, but they are subject to annual increase. For the most up-to-date fee information please visit the relevant course page on our website www.port.ac.uk/courses.

Additional costs
You will also need to consider other expenses such as living costs, accommodation fees and study materials. We estimate that your cost of living for a full calendar year is around £8,400–£9,800. This should cover accommodation, food, toiletries, heating, books, clothing, modest travel and leisure activities, but does depend on your personal lifestyle.

Paying your fees
You can pay your fees in six monthly instalments by direct debit from October to March. Similar arrangements are in place for January intake students. Please remember to deduct your discounts before making payment. You can use our fee calculator as a guide: www.port.ac.uk/feediscountcalculator.

Discounts, bursaries and scholarships
Alumni Scholarship
The Alumni Scholarship offers a 20 per cent reduction in course fees and is available for all self-funded students who have:

• previously gained a qualification at undergraduate level at the University of Portsmouth; or
• been registered on a University of Portsmouth course at a partner institution and gained a University of Portsmouth undergraduate qualification.

To qualify for a scholarship, both you and the course you wish to study must be eligible. To check eligibility, please visit www.port.ac.uk/alumnischolarship.
**Full payment discount**
If you self pay your tuition fees direct to the University by the invoice due date, a two per cent discount applies.

**Deposits**
Some international (non-EU) students will need to pay a deposit towards their tuition fees before they can receive their Confirmation of Acceptance for Studies (CAS). University of Portsmouth alumni (who have had no break in their studies), government-sponsored applicants and students from partner institutions will not be required to pay a deposit.

**Scholarships**
A small number of international scholarships are available through the Santander Universities programme, the Commonwealth Scholarship Commission and the Chevening Scholarships. For further details and for other scholarships available to international students, please visit [www.port.ac.uk/international/scholarships](http://www.port.ac.uk/international/scholarships).

**GOAL Award**
The Global Outreach: Access to Learning (GOAL) Award entitles some international students to a ten per cent discount on their tuition fees. The award is available to all self-funding full-time postgraduate taught and research students with fees of £12,600 and above who are coming from countries of low and middle income as defined by the United Nations Human Development Index. For a full list of countries, see [www.port.ac.uk/bursariesforinternationalstudents](http://www.port.ac.uk/bursariesforinternationalstudents).

**The PassPort Bursary**
The PassPort Bursary gives self-funded international students a ten per cent fee reduction for the first year of study only. It applies to all degree courses with fees of £12,600 and above. Students from the following countries are eligible for the PassPort Bursary for 2017 entry:

- Brazil
- Dominican Republic
- Jordan
- Mexico
- Sri Lanka
- Turkey
- Venezuela
- Colombia
- Ecuador
- Malaysia
- Russia
- Thailand
- Ukraine

You do not need to apply for the awards – eligible applicants will be awarded automatically. The discounted fee will be stated on your Confirmation of Acceptance for Studies (CAS). Please remember to deduct your discounts before making payment. You can use our fee calculator as a guide: [www.port.ac.uk/feediscountcalculator](http://www.port.ac.uk/feediscountcalculator).

Students progressing from ICP are not eligible to receive the GOAL Award or PassPort Bursary.

**Sports Scholarship Scheme**
The University also runs a Sports Scholarship Scheme for elite athletes. For more details, visit [www.port.ac.uk/sportsscholarshipscheme](http://www.port.ac.uk/sportsscholarshipscheme).

**Funding options**
Funding options for students who do not meet the criteria for the Postgraduate Loan are varied and can be acquired in several ways:

- **Professional and Career Development Loans**
  A Professional and Career Development Loan is a commercial bank loan that UK and EU students can use to help pay for work-related learning. You can borrow between £300 and £10,000. For more information, visit [www.gov.uk/career-development-loans](http://www.gov.uk/career-development-loans).

- **Erasmus+ Master’s Degree Loans**
  Erasmus+, a European Commission-led scheme, offers a new loan to eligible graduates choosing to pursue postgraduate studies. The loan is a contribution towards your tuition fees and living costs. You must have been accepted for a full-time Master’s degree in one of the Erasmus+ programme countries; and the degree must be completed in a different country from where you obtained your bachelor’s degree and your country of residence. For more details please visit [www.erasmusplus.org.uk/master-loan](http://www.erasmusplus.org.uk/master-loan).

- **Sponsorship**
  Overseas government departments and embassies may consider part or full sponsorship of students.

**Contact us**
T: +44 (0)23 9284 3014
E: student.finance@port.ac.uk
How to apply

In this section you can find out more about how to apply, entry requirements and when to apply. For more detailed information, visit our website at www.port.ac.uk/howtoapply.

How to apply
You can apply for admission to the University through the following routes:

- **Online at www.port.ac.uk/apply-online**
  You are required to create an account which will allow you the flexibility to save the form, log out and return to it at any time convenient to you.

- **Overseas representative/education agent via www.port.ac.uk/apply-online**
  The University of Portsmouth works with a carefully selected group of high-calibre representatives who provide a vital link between us and all our prospective students around the world. They can help you plan your studies, apply for a course, book accommodation, travel and more. Contact details for all of our agents can be found at www.port.ac.uk/international/regions.
How to apply

General admissions criteria

<table>
<thead>
<tr>
<th>Entry requirements*</th>
<th>English proficiency**</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Postgraduate taught</strong></td>
<td>Depending upon course chosen:</td>
</tr>
<tr>
<td>• A good first degree from an internationally recognised university (depending upon chosen course, minimum second class or equivalent).</td>
<td>• IELTS band 6.0–7.0</td>
</tr>
<tr>
<td><strong>Postgraduate research</strong></td>
<td>Depending on area of research chosen:</td>
</tr>
<tr>
<td>• We recommend that you contact us in the first instance using the Departmental Research Degree Coordinator details on page 9. We can then put you in touch with a potential supervisor.</td>
<td>• IELTS band 6.5–7.0</td>
</tr>
<tr>
<td>• A good first degree from an internationally recognised university (depending upon chosen course, minimum second class or equivalent).</td>
<td>• Applicants should be able to demonstrate that the subjects studied for their first degree provide a sufficient basis for postgraduate research in their chosen topic.</td>
</tr>
<tr>
<td>• In exceptional circumstances, a recognised professional qualification.</td>
<td>• In exceptional circumstances, a recognised professional qualification.</td>
</tr>
</tbody>
</table>

*Please note: some courses require higher or more specific entry requirements. Part-time courses are generally not available to international (non-EU) students due to UKVI restrictions, but postgraduate research applicants may wish to enquire about the possibility of conducting their research on a distance-learning basis. Some courses may require a Disclosure and Barring Service (DBS) check and/or occupational health screening. Please check with the department if an approved alternative is accepted.

**For students whose first language is not English, a list of acceptable English language qualifications is available at www.port.ac.uk/international/englishlanguage.

What documents are required?

- Completed application form
- Personal Statement/Statement of Purpose
- Proof of degree and grades (officially certified and translated copies)
- Proof of English language level (e.g. IELTS Certificate)
- Two references on official headed paper, one of which should be an academic reference

Postgraduate research students might be required to submit a research proposal, depending on the department they are applying to.
When to apply

EU students
There are no formal application deadlines for postgraduate study at the University of Portsmouth. However, we do advise you to make your application as soon as possible to ensure that, should you be successful, all administration can be completed ready for your arrival.

International (non-EU) students
The following dates have been prepared as a guidance to applicants:

Postgraduate taught
For September 2017 entry: 1 June 2017
For January 2018 entry: 1 November 2017

Postgraduate research
For October 2017 entry: 1 June 2017
For February 2018 entry: 1 November 2017

University presessional English courses
28 April 2017 (9 weeks)
28 April 2017 (6 weeks)
2 June 2017 (4 weeks)

LSI English pathway courses
5 June 2017 (12 weeks)
3 July 2017 (8 weeks)
31 July 2017 (4 weeks)

Applications received after these dates may be considered, but we advise you to apply early in order to have sufficient time to apply for a Tier 4 (General) student visa.

UKVI guidance for international (non-EU) students
International students who require a Tier 4 (General) student visa to study in the UK need to ensure that they understand the requirements and responsibilities that are necessary to become a student. There are a number of immigration regulations that affect students and full details of current requirements may be found at www.gov.uk/browse/visas-immigration/student-visas.

Immigration and Tier 4 rules do change periodically so you will need to ensure that you are aware of the most up-to-date requirements. If you have any questions about visa application or Confirmation of Acceptance for Studies (CAS), please contact the UKVI Student Compliance team at pbiteam@port.ac.uk.

Presessional English language courses
If you wish to apply for a presessional English language course you must provide a UK Visas and Immigration approved Secure English Language Test (SELT). If you are applying from overseas this will be an IELTS test. If you are applying within the UK this will either be an IELTS test or a Trinity test which meets the UKVI’s minimum requirements. Visa regulations change frequently. Please check the latest guidelines to make sure you meet the criteria.

The University of Portsmouth is a Tier 4 Sponsor on the UKVI’s Register of Sponsors Licensed under the Points Based System. Our Sponsor Licence Number (SLN) on this register is 926WMQQ73.
The application process

Choose course
See page 38 onwards

Apply
See page 32

Unconditional offer
Congratulations! You have been offered an unconditional place to study at the University of Portsmouth.

Conditional offer
You have been offered a conditional place to study at the University of Portsmouth. You will need to fulfil the conditions of your offer and send us the requested documentation. If you meet the conditions, you will be given an unconditional offer.

Unsuccessful
If you haven’t met the entry requirements, we may be able to advise on alternative choices of study offered by ICP, our associate college.

Accept offer
Follow the instructions in your offer letter to accept your place of study.

Pay your deposit
You will need to pay a deposit (exemptions apply) or provide a sponsor letter if you are a sponsored applicant.

Confirmation of Acceptance for Studies (CAS)
To receive your CAS you must accept an unconditional offer, pay your deposit (or provide a sponsor letter), complete the PBI questionnaire, provide a copy of your passport and an ATAS certificate (if required).

Visa application
The earliest you can apply for your student visa is three months before your course starts. Please check the UK Visa and Immigration website for more details.

Visa issued
You are on your way to Portsmouth! We are looking forward to welcoming you.

Orientation and registration
Remember to book on to our airport pick-up service and attend the Orientation Programme. More details can be found on page 27.
Meet us in your country

We regularly attend overseas events to give presentations and interview potential students. To view the full schedule of events we attend, please visit www.port.ac.uk/international/events.

We have University staff based in South East Asia, China and India. Get in touch with them if you are based in those regions for additional advice and support when applying to study in Portsmouth. Contact details can be found on page 37.

**Visit us**
We hold a number of events each year to give you the opportunity to visit the University and meet with subject tutors.

Many of our faculties and departments also hold subject-specific events, offering you the chance to meet with faculty and academic staff, alongside current students and alumni.

For more information and to book your place, visit www.port.ac.uk/pgvisitus.

**Meet our official representatives**
We work with a carefully selected group of high-calibre representatives who provide a vital link between us and all our prospective students around the world. They can help you plan your studies, apply for a course, book accommodation, travel and more. Contact details for all of our agents can be found at www.port.ac.uk/international/regions.

**Meet us online**
If you can’t meet us in country or come to Portsmouth, visit www.port.ac.uk/why-portsmouth where you can watch videos, view images and find out more about what it’s like to study and live here.
Contact us

International Office
University of Portsmouth, Nuffield Centre, St Michael’s Road, Portsmouth, PO1 2ED, UK

General enquiries
EU and international students
T: +44 (0)23 9284 3488
E: international.office@port.ac.uk

Admissions enquiries
EU students
T: +44 (0)23 9284 5566
E: admissions@port.ac.uk

International students
T: +44 (0)23 9284 3296
E: international.admissions@port.ac.uk

Offices in your region
South East Asia
University of Portsmouth South East Asia
Regional Office, Suite 13A-05, Tower B, Northpoint Offices, Mid Valley City,
No. 1 Medan Syed Putra Utara,
59200 Kuala Lumpur, Malaysia
T: +60 3 2287 6607
E: searo@port.ac.uk

India
India Adviser
Sannam S4
9SE, 9th Floor, The Ruby,
29 Senapati Bapat Marg,
Dadar (West), Mumbai-400028, India
T: +91 99877 96385
E: ashish.jaiswar@port.ac.uk

Official Overseas Representatives
We work with representatives in many countries
please visit: www.port.ac.uk/international/regions

Student Finance Centre
T: +44 (0)23 9284 3014
E: student.finance@port.ac.uk

Student Housing
T: +44 (0)23 9284 3214
E: international.housing@port.ac.uk (for non-EU students)
E: eu.housing@port.ac.uk (for EU students)

Presessional English language course enquiries
University of Portsmouth
T: +44 (0)23 9284 6060
E: efl@port.ac.uk

Language Specialists International (LSI)
T: +44 (0)23 9229 1811
E: info@lsi-portsmouth.co.uk

Pre-Master’s course enquiries
International College Portsmouth (ICP)
T: +44 (0)23 9284 8540
E: info@icp.port.ac.uk
Architects and designers need a rare combination of creativity, technical ability and enthusiasm across a broad subject area. The courses we offer develop outstanding creative design skills and flexible thinking, as well as the professional and technical abilities that will enable you to pursue a successful professional career.

Our strengths lie in our holistic approach to complex architectural design challenges as well as our skills in the associated subjects of sustainable and urban design, interior design and historic building conservation. These areas of expertise feed into our postgraduate curricula, offering you different ways to connect and engage with research practice. The breadth of knowledge that our staff bring from practice ensures that our courses also reflect the needs of the industry.

Links with industry
We frequently engage with real clients and live projects. The Project Office, our in-house architectural consultancy with Royal Institute of British Architects (RIBA) Chartered Practice status, provides the opportunity to be part of a range of projects that have included designing University buildings and city schemes.

Facilities and resources
Based in the purpose-built wing of the Eldon Building, our resources include advanced architectural computer teaching facilities, dynamic studios and break-out spaces, media equipment loan stores and well-equipped workshops. Our equipment includes 3D digital printing, CNC milling and laser cutting machines, which have automated the production of complex models.

Contact us
T: +44 (0)23 9284 2421
E: create.admissions@port.ac.uk
W: www.port.ac.uk/cci
<table>
<thead>
<tr>
<th>Course</th>
<th>Mode and duration</th>
<th>Entry requirements</th>
<th>IELTS score</th>
<th>Fees</th>
</tr>
</thead>
</table>
| MArch Architecture                        | 2 years full time, 4 years part time* | A minimum of a second-class honours degree or above with Royal Institute of British Architects part 1 exemption. Students with appropriate qualifications and design skills may be accepted directly. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £9,250                                                                                                                                         |
| MSc Historic Building Conservation        | 1 year full time, 2 years part time* | A minimum of a second-class honours degree in a relevant subject such as Architecture, Civil Engineering, Building and Surveying, or equivalent professional experience and/or qualifications. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £5,200 (subject to annual increase)                                                                                                           |
| MA Interior Design                        | 1 year full time or 2 years part time* | A minimum of a second-class honours degree in Interior Design, Architecture or a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £5,200 (subject to annual increase)                                                                                                           |
| MA Professional Design Practice           | 1 year full time or 2 years part time* | A minimum of a second-class honours degree in Interior Design, Interior Architecture and Design, Architecture or a related subject, or equivalent professional experience and/or qualifications. A portfolio of professional work may be required. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £5,200 (subject to annual increase)                                                                                                           |
| Final Examination in Professional Practice (Part 3) Architecture | 1 year part time* | Professional status in Surveying, Architecture or Civil Engineering. RIBA part 1 and 2 or international equivalent are essential for entry. A case study project is required.                                                                 | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International and EU students: £2,150 (subject to annual increase)                                                                                      |
| MA Sustainable Architecture               | 1 year full time or 2 years part time* | A minimum of a second-class honours degree in Interior Design, Architecture or a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £5,200 (subject to annual increase)                                                                                                           |
| MA Urban Design                           | 1 year full time or 2 years part time* | A minimum of a second-class honours degree in Interior Design, Architecture or a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.                                                                                                               | International students: £12,600  
EU students: £5,200 (subject to annual increase)                                                                                                           |

*Please note that international students cannot apply for part-time courses unless they are the dependant of a current full-time student studying in the UK, the dependant of someone who has a current UK work permit or the dependant of a UK citizen.*
Master of Architecture

This vibrant and challenging course leads to the Royal Institute of British Architects (RIBA) Part 2 exemption and will equip you with the professional and creative skills for a successful career as an architect.

You will explore a professional basis for current architectural practice whilst developing an individual position within design thinking. You will acquire advanced architectural skills, use specialist modelling workshop facilities and can enjoy a study period in Europe. Year one comprises two design units, which are supported by two taught courses:

- **Arche**: explores the cultural context of architecture through the discussion of theoretical constructs and the development of individual student manifestos.
- **Techne**: engages with the technical and professional issues in delivering a complex building proposition.

Your design work will be shaped by a series of specialist studios:

- **Studio 1**: Drawing on the City: Exploring the Reading, Mapping and Making of Place
- **Studio 2**: Change Lab: Experiments in Architecture and Landscape
- **Studio 3**: Urban Futures
- **Studio 4**: Emergent Studio – Phenomenology and Design
- **Studio 4**: Making, Understanding and Doing
- **Studio 6**: Tactical Urbanism
- **Studio 7**: Coastal Latent Dynamics: Material Voids

**Professional accreditation and exemptions**

This course is professionally accredited by the Architects Registration Board (ARB) and the Royal Institute of British Architects (RIBA). It is structured to ensure the integration and synthesis of contextual, technical and professional complexities inherent within the design process, helping you to engage with the prescribed ARB/RIBA criteria, and attain RIBA Part 2 exemption.

**Teaching and assessment**

Assessment is through studio review and portfolio assessment. Taught courses are assessed by various forms of in-course formative and summative assessment. A diverse range of feedback is provided.

**Career prospects**

Your unique learning experience here will develop you as a creative and professional individual capable of success in a range of environments.

MSc Historic Building Conservation

Ideal for both recent graduates and mature professionals who want to specialise in a built environment discipline, this course will suit anyone with a passion and enthusiasm for conserving historic buildings and places.

You will explore conservation in the context of wider architectural thought and practice including the sustainable reuse of existing buildings, new design interventions in historic contexts, traditional materials and heritage-led regeneration. The course covers creative and technical disciplines, and conservation theory and practice.

You will study the following units:

- Conservation Theories
- Conservation and Practice
- Research Methods
- Integration (option)
- Work-Based Learning (option)
- Thesis

We have close links with many historic sites, conservation practices and workshops in Portsmouth and the wider region, including Portsmouth Historic Dockyard, Bursledon Brickworks and Salisbury Cathedral. Students have opportunities to engage with ongoing heritage projects and with preservation groups in and around the city, which offers challenging real-world learning experiences.

**Professional accreditation and exemptions**

The course is professionally accredited by and follows the education guidelines of the International Council on Monuments and Sites (ICOMOS). It is recognised by the Institute of Historic Building Conservation (IHBC) and covers its areas of competence. It is also accredited by the Royal Institution of Chartered Surveyors (RICS).

**Career prospects**

You will develop a portfolio of professional, design, research, legal, technical, management and administration skills relevant to historic building conservation. Students from this course use their skills within the conservation and heritage sectors, as well as the architectural and planning professions. Some of our graduates have gone on to work in architectural practices with conservation specialisms, local authorities, consultancy work, historic building management and conservation engineering, and on community preservation projects.
MA Interior Design

Ideal for recent graduates, as well as mature professionals of architecture, environment and planning who wish to redirect their skills, this course will enable you to specialise in twenty-first century interior design challenges.

On this course you can evaluate and reflect on your design practice and/or the discipline from which you come, and to contextualise this within current interior design thinking. You will be encouraged to engage with interior space through writing, drawing and making, and these processes will be used to generate design strategies. You will explore current aspects of professional, political, social, cultural and atmospheric conditions that have and continue to impact upon the practice of interior design. The course enables you to develop a unique voice within the built environment.

You will study the following core units:
• Interior Design Theory
• Interior Design Practice
• Research Methods and Research Proposal
• Thesis

Teaching and assessment
The course is lecture and studio-based, culminating in a written or design-led thesis project. It involves group work, discussion and designing of interior environments, as well as independent study to develop responses to interior problems. Practice-based research will inform the process of investigation. The course uses the experience and skills of teaching staff with a proven track record in interior design studies, practice and research.

Career prospects
Graduates will be able to work within their discipline in design or architectural practices, and cross-disciplinary environments. Our students have also gone on to careers in interior, retail and exhibition design; healthcare; design of public buildings; setting up of their own practice and teaching at HE and FE levels.

MA Professional Design Practice

Ideal if you want to further position yourself for the competitive employment market, this course encompasses the breadth of professional design practice from the macro (the broad context of ethical design practice) to the micro (the minutiae of professional design leadership, management, design and materials specification). You will develop specialism whether within a sector, such as healthcare or retail design, or a particular aspect of design, such as inclusive design, business management or sustainable design.

Topics covered will include:
• Entrepreneurship
• Business Branding and Marketing
• Design Project Procedures
• Construction Law, Contracts and Regulations
• Professional Representation and Communication

You will also have the opportunity to work on live projects with our Project Office and on collaborative research projects with other students and with practitioners.

Teaching and assessment
Seminars, tutorials and study groups will encourage a vibrant culture of discussion and debate. Teaching will also support you in planning and completing a significant amount of self-directed learning for which you will need to be self-motivated, well organised and possess excellent study skills.

You will be assessed on the coursework you complete; this could include essays, thesis projects, design projects, reflective journals and portfolios. One of the optional units (Professional Experience and Practice) also includes a written examination.

Career prospects
You will develop as a creative and professional individual capable of success in a range of professional environments. Our postgraduates have found challenging and diverse employment in a range of occupations, including architecture practice, interior practice, commercial design, retail design, exhibition design, teaching, academia and project management.
Final Examination in Professional Practice (Part 3) Architecture

Develop your skills and knowledge of architectural practice, with an emphasis on collaboration and critical analysis, and gain the Final Certificate in Architecture (Part 3) ARB/RIBA.

This course covers current practice issues, recent legal and building legislation and contractual issues. You will gain a broad understanding of the construction industry in social and economic terms, and wider issues of practice and project management.

You will study the following units:
- Topical Research Project
- Practice Management, Law and Contract
- Professional Experience and Practice

Professional accreditation and exemptions
By completing this course you can apply for the Final Certificate in Architecture, which carries the Part 3 award. Along with the RIBA Part 1 and Part 2 qualifications and the minimum required practical training documented in the Professional Experience and Development Record, this will enable you to join the Architects Registration Board leading to many opportunities within the architectural profession.

Teaching and assessment
You will be taught using a variety of methods, including seminars, tutorials and study groups, encouraging a vibrant culture of discussion and debate. You will also undertake a significant amount of self-directed learning. You will be assessed in the form of examinations and coursework.

Career prospects
Achieving this Part 3 award will enable you to join the register of architects held by ARB and will lead to many opportunities within the architectural profession.

MA Sustainable Architecture

Develop your skills and knowledge in environmentally responsive design with this vocational course. It will enable you to engage in current debates on the role of professionals in the generation of sustainable architecture within our cities. You will examine the complexities inherent in creating well-designed sustainable settlements and have the opportunity to produce your own sustainable designs.

Our staff are passionate about sustainable design and have many years of experience in teaching this subject.

You will study the following core units:
- Sustainable Design Theories
- Sustainable Design and Practice
- Research Methods and Research Proposal
- Integration (option)
- Work-Based Learning (option)
- Exchange Opportunity (option)
- Thesis

Teaching and assessment
The course is lecture and studio based, culminating in a written or design-led thesis project. It will involve group work, discussion and planning of sustainable environments, as well as independent study to develop design or research-based responses to sustainable problems. Case studies and precedents will inform the process of investigation. You will generate evidence-based sustainable design decisions and guidance, using analytical research methodologies and, where appropriate, computing skills.

Career prospects
You will be adept in spatial practice and able to work within the discipline in design practices, architectural firms and cross-disciplinary environments, engaging in issues from the design of details to the exploration of the urban environment. However, the creative skills, professional competencies and expansive learning environment that we provide, have also led students into a range of careers in disciplines such as marketing, advertising, journalism, virtual design and modelling, through to people-centred careers such as project management.
MA Urban Design

Ideal for both recent graduates and mature professionals in architecture, environment and planning, this course is ideal if you want to build upon your passion and specialise in the design of twenty-first century urban environments.

You will debate the potential role of professionals in the generation of sustainable cities. This will help you creatively engage in the design of our cities, relate architecture to its urban context and deal with all the complexities inherent in creating well-designed settlements.

You will study the following core units:
- Urban Design Theories
- Urban Design and Practice
- Research Methods and Research Proposal
- Integration (option)
- Work-Based Learning (option)
- Exchange Opportunity (option)
- Thesis

Teaching and assessment
The course is lecture and studio based, culminating in a written or design-led thesis project. It will involve group work, discussion and planning of urban environments, as well as independent study to develop design or research-based responses to urban problems. Case studies and precedents will inform the process of investigation. You will use analytical research methodologies and, where appropriate, computing skills.

Career prospects
Graduates will be adept in spatial practice and able to work within their discipline in design practices, architectural firms and cross-disciplinary environments. The creative skills, professional competencies and expansive learning environment that we provide have also led students into a range of careers in disciplines such as landscape design, virtual design and modelling, through to people-centred careers such as project management.
The School of Art and Design offers a dynamic, creative environment that promotes practical experimentation and visual and theoretical research, giving you the intellectual space to develop your individual style in the creative industries.

The School’s research covers a range of art and design practices emphasising the relationship between practice and research in a cultural context, and we welcome contributions from both postgraduate taught and research students to this culture.

**Facilities and resources**
The learning environment and workshop provision offers excellent facilities and technical assistance. This allows practical and creative development in a versatile and wide range of production methods, spanning the traditional and the contemporary.

We have dedicated computer suites equipped with the latest software and digital printing. Other facilities include a workshop for print, catering for both paper and fabric, photographic facilities offering both digital and traditional processes, and equipment such as laser cutters and 3D printers.

Visiting speakers encourage a culture of debate and interaction, as well as bringing you into contact with established professionals at various stages of their careers. We also have links with local creative communities and agencies, and foster collaboration where possible.

**Contact us**
T: +44 (0)23 9284 2421  
E: create.admissions@port.ac.uk  
W: www.port.ac.uk/cci
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<tr>
<th>Course</th>
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<td>MA Data Visualisation Design</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in a related subject including design, media, communications, illustration, information technology and cultural and theoretical studies, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
<td>International students: £12,600 EU students: £5,200 (subject to annual increase)</td>
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<td>MA Design for Digital Media</td>
<td>1 year full time</td>
<td>A minimum of a second-class honours degree in a related subject including design, media, communications, illustration, information technology and cultural and theoretical studies, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
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<td>MA Fashion and Textiles</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
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<tr>
<td>MA Graphic Design</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in graphic design or a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
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<tr>
<td>MA Illustration</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
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<td>MA Photography</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in a related subject, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
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MA Data Visualisation Design

On this course, you will learn how to create rich and meaningful stories with data. As a data visualisation designer, you can contribute innovative solutions with the potential to transform societal challenges, by designing the human interface to increasingly complex problems in the digital economy. You will study and practise creative prototyping and visual communication skills with a user design-centred perspective and work in teams on a live design brief by a real client.

You will study the following core units:
- A Question of Research
- Fundamentals of Data and Interaction Design
- Digital Futures – Themes and Issues in Practice
- Design Solutions for Enterprise, Society and Culture
- Major Project: Research and Resolution

Teaching and assessment
Independent, constructive and problem-based learning is encouraged on this course. You will receive feedback and supervision to guide your individual learning path. This will be scheduled within regular contact teaching time and you are encouraged to participate in the wider postgraduate community in the faculty. Some activities will be addressed as part of a peer group.

Assessed works are digital practical artefacts, underpinned by documentation of research, experimentation and reflective learning journals, including some written components.

Career prospects
Typical destinations for our graduates include data visualisation design, information design, interaction design, UI (user interface) design, UX (user experience) design and digital graphic design.

MA Design for Digital Media

Designing interactions with digital content through interfaces, data, networks and environments, is the focus of this course. This digital interaction design space brings with it exciting new territory for creative exploration.

You will have the opportunity to enhance your skill set in terms of design, innovation, concept development, production/prototyping, user research and communication. You will also have a direct link to industry through a live client brief set by external partners, which you will address as a team.

You will study the following core units:
- Design, Innovation and Enterprise
- Digital Futures – Critical Design
- Proposal
- A Question of Research
- Resolution

Teaching and assessment
Structured feedback will be given throughout the programme and you will receive guidance and supervision to encourage independent learning. This will be scheduled within regular contact teaching time and you are encouraged to participate in the wider postgraduate community in the Faculty. Some activities will be addressed as part of a peer group.

Assessment is conducted throughout the programme on the completion and submission of work for each unit. Assessed works are practical artefacts, underpinned by documentation of research, experimentation and learning journey, including some written components.

Career prospects
Typical destinations for our graduates include interaction/interface design, digital media design, website design, motion graphics/animation, multimedia industries, video editing, online product/services strategy, social media marketing/communication, online design consultancy, design management and further study/research degree.
MA Fashion and Textiles

This career-focused course emphasises the importance of change, adaptability and social and environmental awareness within the future of the fashion and textile industries. From the outset, you will have the opportunity to work collaboratively on an innovation-driven integrated fashion label, providing a unique opportunity to gain real professional experience in a senior design role while achieving a Master’s qualification. You can apply this understanding through the planning and development of your own major project that will focus on an existing or emerging industry you intend to build your career within.

You will study the following core units:
• Fashion and Textiles Enterprise
• Fashion and Textiles Industry
• A Question of Research
• Fashion and Textiles Major Project

Teaching and assessment
Teaching methods will include a mixture of lectures, seminars, group critiques, live projects, workshops, individual tutorials and events. During the final stage of the course the learning becomes more independent and self-managed making your timetable more flexible. Your learning environment will be primarily studio, seminar room and workshop based, but will also involve fieldtrips and/or working within external companies.

You will be assessed through a mix of written and practical coursework, with regular feedback. There will be assessment points of project work conducted by academics, industrial professionals and peers.

Career prospects
Some expected destinations graduates may pursue include establishing a new fashion and/or textiles business venture, a leadership/management role within an existing fashion and/or textiles business, working in research and development in a leadership/management role within service and design-led industries, an entrepreneurial/advisory role, a product development role and PhD research/research-related careers.

MA Graphic Design

Take your design and visual communication skills to the next level and professionalise your approach to graphic design. On this course, you will explore a range of different design methodologies and apply them to real-world situations and scenarios.

You will study the following core units:
• A Question of Research
• Proposal
• Contextual Report
• Resolution

Teaching and assessment
Structured feedback will be given throughout the programme and you will receive guidance and supervision throughout to encourage independent learning. This will be scheduled within regular contact teaching time, and you are encouraged to participate in the wider studio culture that develops within the subject area alongside the undergraduate degree in graphic design.

Assessment is conducted throughout the programme on the completion and submission of work for each unit.

Career prospects
Typical destinations for graduates include website design, new media design, magazine design, book publishing, television and media industries, corporate design consultancy, art direction, design management and research.
MA Illustration

On this course you can question, develop and reflect upon your own practice by exploring both traditional and innovative techniques. You will consider the question ‘What is illustration?’ and seek to redefine and cross boundaries. A strong social awareness ethos underpins the course enabling you to develop a unique voice within the creative industries. We are a member of the AOI (Association of Illustrators), which offers support and advice to those in the industry.

You will study the following units:
- Proposal
- Illustration Major Project
- A Question of Research
- Illustration in Context

Teaching and assessment
You will reflect on and challenge your illustration practice through a mix of lectures, seminars, group critiques, themed events, short projects, workshops, and individual and group tutorials. This will also help you to learn independently through practice-based study, culminating in a self-defined project.

Assessment is conducted throughout the programme on the completion and submission of work for each unit. Structured feedback is given to support your project’s development and completion.

Career prospects
Our graduates pursue careers such as freelance illustrator and artist, animator and motion comic designer, storyboard artist and digital illustrator, toy and character designer, comic book artist or graphic novelist, printmaker, illustrator of artist’s books, small press publisher or zinester and illustrator of children’s books.

MA Photography

On this course you will extend your photographic work at postgraduate level, defining your own creative practice within the context of the contemporary documentary environment and the theoretical debates that underpin this. There is a strong ethos in social and cultural awareness, supporting projects that are embedded within research and professional practice. You will be encouraged to network, publicise and market your work outside the University, and enhance your skills for working in the creative sector.

You will study the following core units:
- Proposal
- A Question of Research
- Photography Major Project
- Contemporary Documentary Practice in Context

Teaching and assessment
The course is built upon project work with peers. Much of the teaching encourages students to have the ability to verbally articulate their ideas, peer exchange and participate in collaborative learning, with some workshops and lectures. There will be regular contact teaching time including one-to-one and group tutorials and workshops. During the final stage of the course in summer the learning becomes more independent and self-managed, making your timetable more flexible. Assessment is a mix of written and practical coursework with regular feedback.

Career prospects
The course may lead to opportunities in freelance photography, curating, exhibiting, assisting in a commercial photographic environment, visual content provision, picture editing or PhD research/research-related careers.
The School of Creative Technologies is centred on the application of new technologies to support creative areas. Our courses aim to promote critical awareness of the development of digital artefacts to a professional standard, using a wide range of industry-standard software.

The School is a vibrant community of technologists and digital creatives with many of the staff coming from an industrial background. We also have strong links with industry, enabling you to benefit from the experience of working on real problems, with practitioners.

Facilities and resources
We have a wide range of equipment, including stereoscopic (3D) virtual reality systems that can be combined to create interactive realities and immersive scenarios, where users can interact with real and virtual objects at the same time. Other facilities include:

- multimedia studios (PC and Mac) with current industry hardware/software, such as game development kits
- sound/music studios
- broadcasting studios
- advanced motion capture facilities
- a range of advanced interface devices including haptic feedback
- advanced video editing and web streaming tools
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| MSc Computer Animation         | 1 year full time, 2 years part time* | A minimum of a second-class honours degree in Computing or an art-based subject with a significant computing component, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0. | International students: £13,300  
EU students: £5,200 (subject to annual increase) |
| MSc Computer Games Technology  | 1 year full time, 2 years part time* | A minimum of a second-class honours degree in Computing or an art-based subject with a significant computing component, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0. | International students: £13,300  
EU students: £5,200 (subject to annual increase) |
| MA/MSc Creative Professional Practice | Flexible | An honours degree or equivalent. Other qualifications such as HNDs and Foundation degrees, supported by several years of relevant post-qualification experience in responsible posts, may also be acceptable. Applicants are usually working at a professional level. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0. | Fees for this course are dependent on the number of credits taken. For fee details contact Academic Registry. |
| MSc Digital Media              | 1 year full time, 3 years part time* | A minimum of a second-class honours degree in a Computing or Information Technology subject or an art-based subject with a significant information technology component, or equivalent professional experience and/or qualifications. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0. | International students: £13,300  
EU students: £5,200 (subject to annual increase) |
| MSc Film and Television        | 1 year full time, 2 years part time* | A minimum of a second-class honours degree in a relevant subject such as TV and Film Production, broadcasting, moving image, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process. | English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0. | International students: £13,300  
EU students: £5,200 (subject to annual increase) |
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<td>MSc Mobile Media Applications</td>
<td>1 year full time, 3 years part time*</td>
<td>A minimum of a second-class honours degree in a Computing or Information Technology subject or an art-based subject with a significant information technology component, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
<td>International students: £13,300 EU students: £5,200 (subject to annual increase)</td>
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<td>MSc Music Technology</td>
<td>1 year full time or 2 years part time*</td>
<td>A minimum of a second-class honours degree in a relevant subject including music, music technology, audio, creative computing, multimedia, computing or physics, or equivalent professional experience and/or qualifications. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
<td>International students: £13,300 EU students: £5,200 (subject to annual increase)</td>
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*Please note* that international students cannot apply for part-time courses unless they are the dependant of a current full-time student studying in the UK, the dependant of someone who has a current UK work permit or the dependant of a UK citizen.
MSc Computer Animation

Are you a CGI or visual effects artist looking to develop highly focused skills? This bespoke course will allow you to define the work and the themes that you want to focus on, whilst we provide the expertise and support to help you realise your potential.

You can evaluate and reflect on subject-related issues, whilst building technological expertise in areas such as facial and/or character animation, motion capture and rigging, VFX compositing, procedural effects and dynamic simulations, photogrammetric acquisition, matchmoving and rotomation, virtual reality and stereoscopy, but also areas such as architectural, medical, and forensics visualisation.

You will study the following units:
- Professional, Academic and Research Development (Development Support)
- Project Context and Definition (Stage 1)
- Project Design and Development (Stage 2)
- Project Evaluation and Resolution (Stage 3)

Teaching and assessment
The course focuses on your own bespoke project. Taught units are defined in the first stage, although attendance on other units, lectures or tutorials that will help you research and develop your project is actively encouraged. Regular meetings with your course leader, unit coordinators, and supervisors will help you keep on track and guide you through the course.

Career prospects
Some fields our graduates enter include computer animation and visual effects, motion capture, technical direction, architectural visualisation, forensic reconstruction, medical simulation and academic research.

MSc Computer Games Technology

This course is perfect for building up the specialist skills and momentum you need to break into industry. It is also very flexible, allowing you to define the specific focus and scope of your work, whilst building technological expertise and gaining valuable hands-on experience with the industry-standard hardware and software situated in our Games Development, Motion Capture, and Virtual Reality labs.

Teaching and assessment
The coursework is completed via a major individual project, where you will design, manage and carry out the development of a computer games artefact, prototype or research study. In addition to one-to-one academic guidance from two project supervisors, the lifecycle of your project will also be supported by four self-directed taught units:
- Professional, Academic and Research Development
- Project Context and Definition
- Project Design and Development
- Project Evaluation and Resolution

At first you will be defining the aims of your project and evaluating your own skills in order to develop your learning plan and identify your career goals. This is followed by a design and development phase, in which you will develop the project and establish the viability of your approach. After further evaluation, you will refine your project deliverables and complete the research or technical report to a publishable standard.

Career prospects
Depending on your project choice, you will be well-equipped to find employment internationally within the computer games industry, or in other areas where computer games technology is making an impact, such as Virtual Reality, Film, Training, Healthcare and Simulation.

www.port.ac.uk
MA/MSc Creative Professional Practice

This flexible, work-based course is an ideal route for creative professionals to obtain a Master's qualification. It consists of elements that you can combine to create a personalised learning programme.

On this course you can work at your own pace, build on your prior knowledge and learn what you need, as you need it, all without leaving your job. You can specifically mould the course content to meet your professional development requirements. You can choose what to learn, how you will learn, and what evidence you will deliver for assessment. We ensure that you achieve goals that satisfy both you and your employer. Ultimately, this will hopefully lead to greater opportunities in your workplace and eventual career enhancement.

You will study the following units:
- Accredited Prior Experiential Learning (APEL)
- Learning Management
- Work-based Learning Projects
- Taught units from the University of Portsmouth or other higher education institutions

Teaching and assessment
This course is unusual in that it allows you to set your own objectives, course content and timetable. We set the framework for your degree and assess your work, but you choose what and how you will learn and what evidence you will deliver for assessment. We ensure that you achieve the appropriate standard through a process of learning management. An academic tutor, a learning management tutor and a nominated work-based mentor will support you.

Career prospects
This course allows creative professionals to study for a university qualification without leaving their jobs, providing opportunity for career enhancement, promotion and new direction. Tailoring your study to be specifically relevant to your employers business will show that you plan to perform to the greatest of your ability and aim to progress within your company. Routes that our graduates have pursued include the creative arts, design, music, photography, creative writing, and video, film and TV broadcasting.

MSc Digital Media

From the web to mobile technologies and social media, digital technologies continue to grow and develop. Designed for graduates who have a computing background (not necessarily a computing degree), this course is for those who wish to improve their job prospects in the multimedia or entertainment industries.

You can get to grips with the cutting-edge, industry-standard software housed in our computer and multimedia laboratories. You can also use our purpose-made TV studios and photographic studios to build and test your digital creations, whilst having the opportunity to engage in a real-world, client-based problem in order to develop portfolio pieces. It considers the theoretical, practical and technical aspects of media production.

You will study the following units:
- Web Asset and Application Development
- Graphics Applications and Post-Production Effects
- Professional, Academic and Research Development
- Master's Application of Creative Technologies

Teaching and assessment
On this course we emphasise the implementation, evaluation and reflection of subject-related issues, whilst building creative and technical visual computing expertise. It provides you with the opportunity to research a unique aspect of the use of digital media. Units are built around practical problems requiring a creative and enterprising approach. There is a mix of individual and group activities, which foster a friendly and collegiate atmosphere and helps develop communication skills. The units are taught through lectures, seminars and computer laboratory sessions.

Career prospects
Graduates will be equipped to seek employment in the media industries (film, web or television), training applications development or any job where you can employ your management and technical skills. This course is a suitable route for roles in video and audio production, as well as graphics, interactive and multimedia development for the creation of contemporary media products. Previous students have found employment in web development, major animation companies and also as freelancers.
MSc Film and Television

In an increasingly competitive market of media convergence, this project-based course is designed to develop your research skills, as well as hone your practical skills as film and TV professionals. The bespoke programme gives you the opportunity to develop, to a high level, your media practice in a self-reflective manner.

In the last year students have chosen to develop projects in documentary and fiction film, scriptwriting, interactive multimedia websites, digital archiving, and music videos.

You will study the following units:
- Professional, Academic and Research Development
- Project Context and Definition
- Project Design and Development
- Project Evaluation and Artefact Resolution

Teaching and assessment
The course focuses on your own bespoke film or TV project. Taught units are there to support your project’s development. There is a weekly generic MSc plenary session throughout the year, another two-hour session on professional skills for the first two months, and a further two-hour film and TV session per week throughout the year. You also see your project supervisor once a week.

Career prospects
Graduates of this programme are well placed to consider career routes including TV/media research, documentary production, drama production, TV studio work (gallery, studio), production management and online moving image design.

MSc Mobile Media Applications

Designed for graduates who have a computing background (not necessarily a computing degree), this course is for those who wish to improve their job prospects in the mobile media or entertainment industries. You will benefit from excellent resources including powerful multimedia computers, mobile applications development lab, motion capture facilities, music studio, TV studios, and print and production workshops. You will have the opportunity to apply your skills to real-life practical problems as part of the department’s partnership scheme with charities and global organisations. The course considers the theoretical, practical and technical aspects of mobile media production.

You will study the following units:
- Mobile Application Design and Development
- Professional, Academic and Research Development
- Web Asset and Application Development
- Master’s Application of Creative Technologies

Teaching and assessment
Units are built around practical problems requiring a creative and enterprising approach. There is a mix of individual and group activities which foster a friendly and collegiate atmosphere and helps develop communication skills. The units are taught through lectures, seminars and computer laboratory sessions.

Career prospects
Graduates will be equipped to seek employment in the mobile media industries (apps or mobile web), training applications development or any job where you can employ your management and technical skills. It is a suitable route for roles within the media industry, gaming industry, banking, social networking, government, healthcare and education institutions. Career paths that our graduates have pursued include mobile development, mobile technology education and training, web development, and further study.
MSc Music Technology

Develop skills in ‘creative computing’ with this course, specifically the design and application of digital music systems and software to create digital music content or musical-based artefacts.

This is a bespoke course, allowing you to define the work and themes that you want to focus on, whilst we provide the expertise and support so you can develop your professional practice. You will also be given the opportunity to engage in real-world, client-based research.

You will study the following units:
• Professional, Academic and Research Development
• Project Context and Definition
• Project Design and Development
• Project Evaluation and Resolution

Teaching and assessment
The course focuses on your own bespoke project. Taught units are defined in the first phase, although attendance on other units, lectures or tutorials is actively encouraged. There is ample opportunity for contact with the staff through regular project meetings and workshops.

Career prospects
Successful graduates may find employment in the entertainment industry, education, postgraduate research and teaching, media, the health industry or music technology areas. Previous students have gone on to work in recording studios and academia.
The School of Media and Performing Arts offers the best in contemporary knowledge in the fields of film, media and the creative arts. The School brings together a wide range of research-active teaching staff who have international reputations in a range of analytical, creative, critical and historical studies.

We offer courses that appeal to student demand and give our graduates the skills and aptitudes to pursue successful careers in the creative and cultural industries and beyond. The MA Media and Communication offers you training in research skills and methods and the opportunity to undertake your own negotiated research projects, which are fully supported by tutorial supervision. The MA in Creative Writing encourages the development of creative writing that has relevance to your current and future ambitions and encourages you to discover the context of your own work and to become aware of the practice of other writers.

Students on our courses benefit from close academic supervision and contact with industry professionals. The MA Media and Communication includes units taught by visiting scholars and industry experts. Writers connected with the MA Creative Writing include national and international award-winners, and the School regularly invites guest lecturers, including publishers and writers to the University to discuss their practice and experiences.

Contact us
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E: create.admissions@port.ac.uk
W: www.port.ac.uk/cci
<table>
<thead>
<tr>
<th>Course</th>
<th>Mode and duration</th>
<th>Entry requirements</th>
<th>IELTS score</th>
<th>Fees</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA Creative Writing</td>
<td>1 year full time, 2 years part time*</td>
<td>A minimum of a second-class honours degree in a related subject. Equivalent qualifications and/or notable experience as a creative writer will also be considered. An online portfolio submission may be required as part of the selection process.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
<td>International students: £12,600</td>
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<td>EU students: £4,700 (subject to annual increase)</td>
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<tr>
<td>MA Media and Communication</td>
<td>1 year full time, 2 years part time*</td>
<td>A minimum of a second-class honours degree in a relevant subject, or equivalent professional experience and/or qualifications.</td>
<td>English language proficiency at a minimum of IELTS band 6.5 with no component score below 6.0.</td>
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*Please note* that international students cannot apply for part-time courses unless they are the dependant of a current full-time student studying in the UK, the dependant of someone who has a current UK work permit or the dependant of a UK citizen.
MA Creative Writing

The lively environment of this course will encourage you to experiment in your writing, be imaginative and ambitious, as well as reflect on your practice. You will have the opportunity to write literary prose, historical fiction, crime, science fiction, children’s stories, as well as screenwriting or short fiction – we encourage and respect all genres.

The course is suitable for writers who wish to build confidence, sensitivity and critical understanding of their own work and the work of others. You can connect with professional practice through meeting agents, publishers and writers, and applying to competitions or other writing opportunities.

You will study the following units:
- Writer’s Workshop: Exploration
- Writer’s Workshop: Resolution
- Critical Reading for Creative Writers
- Critical Thinking for Creative Writers
- Writing Dissertation

Teaching and assessment
You will take part in workshops to share your work, as it develops, as well as undertake creative writing exercises connected with specific forms, styles and textual outcomes. Through your formative work you will establish confidence in a range of different styles of writing. One of these formative pieces will be polished and submitted for assessment. You will build up a portfolio of creative work, both via exercises undertaken during the workshops, and those set for development in an independent learning environment.

Assessment will take the form of essays, presentations and creative writing.

Career prospects
Many of our postgraduate students continue to write and publish after the course has ended, as a career or outside of other roles. This course can also lead to opportunities for employment in teaching, publishing, editing/proofreading/consultancy, copywriting/advertising/marketing and journalism, and further study (MPhil, MRes, PhD).

MA Media and Communication

On this engaging course you will approach a range of current and important media by combining cultural, historical and industry-specific analysis with critical and theoretical study. You can explore a range of political, industry-based and text-based approaches to media and the media’s communication strategies, as well as develop your own interests through the dissertation, industry study, screenwriting project or work placement project.

You will study the following core units:
- Research Methods
- Media Politics
- Media Cultures and Industries
- Media Contexts

For your independent study projects, you will choose from the following options:
- Dissertation
- Short Dissertation
- Short Screenwriting Project
- Industry Study
- Work Project Study
- Enterprise Project

Teaching and assessment
Assessment is predominantly 6,000 word essays that will enable you to develop postgraduate research skills that can be applied to your dissertation. Several units also include individual oral presentations to create stimulating and sophisticated academic debates in the seminars and to allow you to develop presentation skills at a higher level.

You will also be given the opportunity to produce screenplays for film and television, working with a specialist tutor, or to extend experience gained in the workplace, or to complete a detailed industry study. These units are designed to develop more applied skills that will complement the theoretical components of this postgraduate degree.

Career prospects
This course will provide you with a number of skills, considered attractive by employers, and will prepare you to apply for jobs in areas such as teaching, publishing, journalism, scriptwriting, film and media management. In addition, the course is ideal preparation for further postgraduate study.
If you want to gain in-depth knowledge in a specific area, this course will give you the academic support and resources to focus on your chosen subject whilst developing your skills in research.

You can choose to study within any of the Faculty’s schools: Architecture, Art and Design, Creative Technologies, or Media and Performing Arts. One third of the course is taught, covering your chosen subject and training in research methodology, with the remainder of the course focusing on your personalised research dissertation.

You will study the following units:
- Research Preparation and Development
- Research Project

Teaching and assessment
The Research Preparation and Development unit involves a number of taught sessions which you and the supervisory team choose from those available on the Graduate School Development Programme (GSDP) and from faculty and department/school subject-specific provision. You will also refine and submit your research proposal as part of the unit. There are a number of different assessments including a project proposal, literature review and reflective practice portfolio.

Regular contact with a nominated supervisor who supports the Research Project must be maintained, usually through face-to-face meetings for the duration of the project period. The supervisor will have expertise in your chosen research area.

The assessments for this unit include a presentation and a dissertation (with an option to include a practice element as part of your final dissertation).

Career prospects
The MRes will enable you to acquire research methods training and skills relevant to your current and future employment, and potentially further your career through continuing professional development activities.

Career paths that our graduates may follow include research-related careers, PhD study, architectural or creative practice, curation, design, teaching or theatre performance.

*Please note that international students cannot apply for part-time courses unless they are the dependant of a current full-time student studying in the UK, the dependant of someone who has a current UK work permit or the dependant of a UK citizen.
It is important that you read and make sure you understand this disclaimer which forms part of the terms and conditions of your studies should you choose to study at Portsmouth.

We (the University of Portsmouth) have checked the information in this prospectus and believe that it is accurate at the time of going to press (June 2016). However, it is possible that some course details may change over time, either where the changes are unavoidable through, for example, staff changes, or where it is believed that the changes would be beneficial to the course, such as updating the course content to reflect changes in the discipline or the industry. You will be informed of any significant changes, with as much notice as possible, so the effects of any changes can be considered by you.

You are advised to check the University website for the most up-to-date information at all times, and/or to contact the University for further details if you are at any time uncertain of information. The tuition fees stated within this prospectus are indicative only. It may be necessary, on some courses, to pay extra costs in relation to field trips/study visits etc. If this is the case, this information will be available on the Application Fees and Funding pages of the University website. As above, you are advised, at all times, to check the University website for the most up-to-date information on tuition, and other, fees.

Courses advertised ‘subject to approval’ have successfully completed the first stage of the course approval process. However, the full academic detail is subject to consideration and approval by the University in the second and final stage of the approval process. Applicants for such courses will be informed of any significant changes to the advertised course as soon as possible during the application process so that you may make an informed choice about the course.

It is your responsibility to confirm that the course you wish to study is suitable for your needs (particularly any special needs/disabilities you might have), interests and abilities, and that the service, support and facilities provided by the University of Portsmouth meet your requirements. If you accept the offer of a place on one of our courses but later decide that you wish to change or withdraw from your course of study, without there being any changes to the course for which you applied, the responsibility for doing so and for any costs that you may incur is yours alone.

We do not accept responsibility if we are unable to fulfil our teaching commitments at all through circumstances beyond our control. These include (by way of example but not limitation) illness, industrial action, civil emergencies or the actions of third parties. We will always try, however, where possible, to make alternative arrangements to fulfil our commitments to you.

Credits
Compiled by Corporate Communications, Marketing and Communications Department and the International Office, University of Portsmouth. Special thanks to all the staff and students who contributed to the production of this prospectus.

Photography
University of Portsmouth archive and Helen Yates photography (www.helenyates.co.uk), Pages 14-15: Shaun Roster photography (www.shaunroster.com).
How to find us

Road
- From London (A3(M)) and the east: After the junction of the A3(M) and A27, continue east along the A27 until you reach junction 12 of the M27 (signposted M275 Portsmouth, continental ferries). Bear left here onto the M275.
- From Southampton and the west: Follow the M27 past Fareham and at junction 12 follow signs for M275 Portsmouth, continental ferries.

Rail
- London Waterloo (1hr 30 mins)
- Bristol (2hrs 25 mins)
- Gatwick Airport (1hr 25 mins)
- South Wales (3hrs 15 mins)

Coach services
Regular daily coach services to/from:
- London for countrywide connections
- Bristol for West Country/South Wales
- Birmingham
- Heathrow

Air
- Southampton International Airport (30 minutes via M275/M27) for regular flights to destinations within the UK and Europe.
- Heathrow Airport (1hr 30 mins via A3(M)/M25) for all international connections.
- Gatwick Airport (1hr 30 mins by road) for international connections.

Sea
Sailings to/from:
- Cherbourg
- Le Havre
- Caen/Ouistreham
- Bilbao
- St Malo
- Santander
- Guernsey
- Jersey

Frequent daily services to/from Isle of Wight:
- Catamaran (20 mins)
- Hovercraft (10 mins)
- Car/passenger ferry (40 mins)

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